

NARO in English

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Lo and behold thou negligent and bewildered by passer!

Here you have stumbled upon one community of an opponent association that has shook the unwary people of the Republic of Turkey in 2001 and soon hopefully will shake all over the world!

Here is NURİ ALÇO REVIVAL ORGANIZATION! It is the *path* that all socially-awares should take, the *method* which all seekers of personal and social quality should follow and the *mysterious civil organization* that all political and psychological abusers should fear!

But what actually is N.A.R.O.? Who is Nuri Alço? Why is he revived? Is it a trust fund formed for the veterans of 9/11 or a petty international civil-unrest organization or a make believe thing in one of the better episodes of the Simpsons? Here you'll find the answer... and if you're alert enough of what's taking place around you, you'll probably be a part of it!

N.A.R.O. is Nuri Alço Revival Organization!

To fully understand what this name stands for and what we aim, we have to start by Nuri Alço (pronounced *nouree a-lch-o*).

Nuri Alço simply was one of the leading figures of the Turkish cinema in 1980's. Since the closing days of 70's when he was first discovered until around 1990 he acted in a lot of Turkish motion pictures in very sinister roles: he was always the abuser, deceiver, the gang leader, the ruthless drug dealer boss, the rich and powerful thirtysome handsome blonde guy with the colored silk shirt, open collars, white socks... As an actor he was a quite gifted soul who was very adopted to his look in the movies. The crowd were always sure the guy did make his money with "unapproved" methods and he was so convincing that he was hated as if his roles were for real! There were news in the papers at the time how Nuri Alço was beaten in a street on the head by an old woman with her purse (when he was simply walking by!) or how a lady, just introduced by his friends to him, would come up to him and say whispering "You won't put any sleeping pills in my drink tonight, will you? Please don't!"

The really interesting part of the Nuri Alço saga nor is his talent neither the impact of his movies. Actually, our organization in any way has no affiliation or personal relationship with him. It's simply that he was put up there on movies by the producers

and scenarists at the right spot at the right time! To fully understand his place and importance we have to go back a little...

The first days of 1980's were not so sunny for Turkey. Unstoppably growing political unrest, heavy economical crisis going for the worse every day and terrorist attacks within the country led the soldiers to decide on a *coup d'etat* and martial law was declared after the military took the government over on 12th September 1980. This situation caused an incredible withdrawal of public's freedom in almost all aspects of the daily life. The very democratic and free spirited 1961 constitution was called off. Especially the left wing, who were very well convinced that there would be a 'revolution', stuck in a very dense dream-spoilt mood and contemplation. Anything with political content was banned, there were endless street-bans, all leftist and far right-wing political parties were put on halt, the ones that were decided to be out of law were closed, politicians sent to exiles, thousands and thousands of young people who were attendants of the far left and right wing political parties or similar associations were sent to prison, almost each and every young male who haven't done their compulsory military duties were immediately sent to the military and even a few hundreds who were a part of the terrorist crimes were judged and executed. All this period lasted for about two years and a new constitution, prepared and offered by the soldiers, was put into effect. At last, the daily life began to get back to normal by 1982. This was the beginning of a new era for Turkey!

Out of all this struggle, pain and a very strong feeling of disbelief and unawarely hidden (or shall we say "unwary") nihilism, came a new period where the social values turned around a completely different corner. The new interests in the society were then carefully studied by the surviving politicians, artists, press people and the like; they started to pull out plans to make social-political and economical advantages out of this change...

The new and so-called democratic elections in 1983 brought up a reign of a new party who claimed to collect all four apart aspects of the political spectrum in one body (they meant that the central right and left wing along with liberals and communists should gather in one party). But in fact this was a clever trick by this central right-winged/liberal crossover party. The trick worked as the recent heavy-pressure days of the martial law had hurt a lot of people with strong ideological beliefs and their thoughts were drowned out. There still were left-wing social-democratic parties but the damage had been done and their impact was now much weaker.

Enter the infamous "the fairy-tale teller double-chinned yogi" prime minister and thus enters the new period of endless consumerism, appreciation of hidden-swindling and richness along with discouragement of all aspects that any logical and carefully studied social politics can stand for. This is where there was noone to defend the poor when they were getting poorer and there was *again* the poor to appreciate the rich when they were getting richer! Also, *this* was where Nuri Alço and his movies were starting to kick in!

All the moral values that were built up and carefully reserved for years and years were thrown away for the good sake of easy money, easy publicity and a life of merry-go-happy liberalism where noone cared for democracy although *seemed* to be asking for it. One part of the middle class went poorer and the other went richer where none of

them became nor working class neither bourgeoisie: None of these dividends could not be explained **what** they were in any logical way anymore! Especially the big cities' residents no more believed that the work and leisure rounded out with justice could be vitally principal values; they were now *clearly* convinced that left wing expressions were *a lot of* trouble indeed. But this was not just a ritual for a sacrifice of the left wing ideologies. There were a lot of new investments done in the country for a period of four years after 1983 and... that was it! We began to build our economy up consistently on foreign capital and never-ending internal and external debts. This also ended the growth of a possible **real** form of capitalism and liberalism!

But alas, do you think that we were alone? No! Especially for a newly flowering up country like Turkey, integration with the outside world was a very important task and all this coincided with those, now painfully remembered, days of Thatcher and Reagan where even big old-time enemies like Russia were pulling in to bow for foreign capital. The scheme was to try to get the new wheels of a global capitalistic system fed with war industry and abuse of undeveloped countries. Not just the third world states like Turkey was affected by this; it also demolished a lot of things for the "aware" part of the Western World beyond comprehension, by and large!

Back here, all through 1980's, Turkey met with the revolutionary economical new laws brought in by the new government and everyone seemed to enjoy each and every aspects of this new life: There were no more queues for the principal nourishes, especially importing were couraged a lot, no more disqualified Turkish products, everywhere started to sell imports of all kinds: cars, cosmetics, kitchenware, office materials, bathroomware, clothing, nourishes, *everything*, and even fruits and vegetable in a country where agriculture was the biggest occupation of the whole population.

Television had entered the Turkish life in 1968 but was massively popularised a decade later especially after it went color in 1983. Cinemas were no longer enough for the rural areas, there was now *television* over there too and seeing which kind of colorful lives were happening *outside* their world which is *inside* their own country, a very big lot of the young the fool and the uneducated migrated to the big cities, especially Istanbul. This migration which started in the 70's gained a new momentum and meaning in 80's when the new "rising" social values came over.

Nuri Alço was now the prime evil of the new movies. His job in the films was to have the fool young girls deceived, to get them into drugs, 'taste' their fresh flesh in bed, sell their bodies and let them die a terrible death without any help when his help is needed but he wasn't there! Not just a terrible pimp of these poor girls of course; he also played the successful businessman, the undefeatable gang leader and all kinds of other bullshit role imaginable. A few other experiments like acting in a pre-historic themed movie or a few that he was the "good guy" are not much remembered. He was always known as the guy who never believed the *good* will do good, the guy whose moral values were thrown out of the window, did everything to look flash, never deigned to do the "small" jobs himself and the most especially the guy who always died the worst after all his struggle to get a top notch quality life. His movies much more than featured *him* rather than the heroic starring actor who was the good guy! This was quite a success for such an actor of a not-so-high calibre.

But just as we said several paragraphs ago, N.A.R.O. does not have anything to do with Nuri Alço or his terrifying roles. Nuri Alço, with all our respect to his real personality, depicted the achingly changing, ignorant and capitalist thirsty Turkey who turned its back on its recent history, lost its interest on moral values such as common sense, logical thinking and self democracy. He epitomised the whole content of the new era of the people in Turkish Republic: greedy, forgetful, careless, ignorantly self-destructive, self abusive and almost *fearing* to be self-conscious! The babies born when he was *the* star in 1980's are now teenagers and unfortunately a crushingly massive majority of them are just like their parents and the present politicians. BUT!... This does NOT mean ALL of them are ignorant!

N.A.R.O. is here!... and here to stay! We are a group of young people living in Turkey who has decided to do something to wake our people up from this ever lasting nightmare... From the big cities it all seems perfect for Turkey: we are about to start negotiations to enter the European Union, a happy and colorful life is lived in big cities, there are still intelligent people with common sense around and etc. But actually this country has suffered a hidden coup in 1997, turned into a place where left and liberal politics had lost their sense to help cure anything, a country which had two major economic crisis in a decade, unemployment is at an all time high and people are in a serious unseen depression. *Someone* has secretly put in sleeping pills in *our* drink and it was just too late when we woke up. We were not *clean* any more: we *became* Nuri Alço!... and someone has to remind this to this blinded-by-capitalism nation.

Aware of all this, we were in constant search of finding a symbol to start our activities and two of the nucleus members, *Gearte Olup* and *Gulyabani*, found Nuri Alço to be a perfect symbol for this, in a cool autumn night in September 2001. They decided to write up Nuri Alço's name on walls by sprays in the old graffiti tradition but not working much to resemble artistic graffiti. It's simply because we are not gangsta rap hip-hop kids having some good ol' fun. We are trying to have our unwary and negligent people to **remember** their past and to **see** clearly what they're living now! So, the methods we are carrying out is a mixture of yesterday and today. We don't go flashy wall graffiti's but simply paint up plainly in the tradition of the leftist wall slogans of 1970's.

At the very start, we decided not to paint on any private walls; this was a case concerning all the society and thus, even if we do have a lot to say and protest about the corporate multi-national capital and local corporate institutions, our actions should be pulled on public walls which literally belong to all of us! They are to be plain, simple, easy to see and read! Our very first actions were set up to see the reactions by the public because Nuri Alço was a distant memory from the 80's: his movies were shown in the afternoon hours on TV's but he had long fulfilled his career and place in 1980's and was not remembered that much at all. Youngsters of age under 18 had no way of knowing him without someone else's guidance or coincidental bumps on the afternoon or noon TV.

First reactions were recorded as being surprising glares, broad smiles, even laughs and rarely, focused hating gazes! After the foundation in September we quickly set out a site on the internet concerning our activities and aims. We put out our first proclamations (which actually were very hardworkingly studied parodies of the social and political stupidities and contradictions that we have been living!) again in autumn

2001 and quickly set out to move on to work! Over the years, the minds had gotten so dusty, many did not understand the proclamations at all because of the complex form of the parodies we were displaying but there were also people reading the lines with tongue-in-cheek and asking to join us! We obstinately continued our actions day and night and *decorated* every lonely looking broad wall of the Asian side of our great city Istanbul... Then, the invasion of European side came and by then, just around the first days of February 2002, all our work found its debut echo on the Turkish press first by an internet news site, then on the major press! This was very quickly (actually much quicker than we ever expected) followed by the major TV news and other media sources. We were now the case of articles and special showcases where we were shown as a petty criminal organization that was both to be feared and not to be taken seriously. This was just the way we expected how the events would take place! As we decided not to expose ourselves in any way, we watched everything silently from one corner, only giving a few interviews *only* through email to newspapers which we (at least) slightly trusted. Of course, Nuri Alço himself was found over to express his ideas and he showed his incredibly unclever face of his real character by saying “I don’t know what these youngsters are up to; uh-oh, ah, they say “we’re into peace” so I think they’re good fellas but I couldn’t get it why they’re doing this”. He even was called on several major TV shows on one of which he was asked to sing and our ears had one of the most terrible musical experiences (no pun intended). However, all was not that bad: we also saw extremely well coverage by some of the prime columnists who actually declared they literally would like to join N.A.R.O.! (you can find many examples of our *media exposure* on the related link including video sample extracts of the original news broadcasts!)

All this went a storm approximately for a month and it was all quiet again. We also had a lot of personal duties and responsibilities to fulfill so we delayed N.A.R.O. activities for a *calm* before *another storm!*

After a busy summer where we continued to decorate the southern parts of our beautiful country, we are back with a complete renewal of our website and first time ever, an English proclamation that you’re reading right now. We will be happy to receive any kind of emails from you and other countries. We have actions pulled in such states like France, Australia, Netherlands, Hungary, Czech Republic and Germany so you are too welcome to express your feelings against political, social, mediatic or artistic corruption by becoming one of us! However we have some strict principals that all main members should work out for themselves otherwise we will not accept any responsibility affiliated with your actions!

Do not hesitate to contact us as well as not letting truth get far from your heart and your eyes from the walls!

Everything to be done for a much better world!

Nuri Alço Revival Organization, 2002